

INTEGRATING ART
Integrated arts workshop.

Speaker: Haselbach Barbara

Workshop description.

In this workshop, we will work with different stimuli from different means of expression (movement, music, poetry, graphical and plastic art) inspiring creativity. It is a learning process through a body experience, through the encounter with the work of art and the creative interpretation.

DANCE DYNAMICS
A creative experience for all

Speaker: Wolfgang Stange

Workshop description.

Dance, drama, music and the visual arts are essential on our journey of self discovery, whether we have a disability or not. "Dance Dynamics" develops natural movements into dance sequences and helps the participants to realize their own movement potential.

THE ACT of DANCING
Movement workshop

Speaker: Onil Vizcaíno

Workshop description.

The act of dancing is linked to an expressive-communicative necessity solved through impulsive movements coming from the emotion and feelings, or using Dance techniques.

This workshop proposes an exploration of the movement starting from emotions and feelings, discovering the capacities and the expressive and communicative possibilities offered by the body, simulating the creative potential of each one for the composition of the body dancing.

YOUR  ART

Plastic Arts workshop

Speaker: Ana Ballesta

Workshop description.

Plastic Arts can use different means and materials that through their transformation in our creative process, takes to us to create a concrete work, that does not have to keep a pattern, nor to rely on established rules.

In this workshop we try to feel what we can and what we want to be face to Plastic Arts, through the experimentation and with materials, the movement of our body, the music, our feelings and ideas and building the own plastic form.

ESCENIC ART FOR DIVERSE BODIES WORKSHOP

Speaker: David Ojeda.

Workshop description.

The main objective of this workshop is to approach the practice of the scenic arts (theatre and dance) with diverse bodies, to all kind of professional application working on creativity areas or artistic development.

Body, voice and acting training dynamics will be developed in order to find creative and artistic possibilities, taken into account mainly that learning is not a fact of profits and results but a consolidation of resources to open ways to creation and a complete development on the artistic training.

LEAVE YOUR BODY TALK WORSHOP

Speaker: Paola Banone

This workshop proposes a tour focused on the searching of itself, the exclusive unity of every one, the relationship with the other and with the group, taking as starting departure point the body logics, the opening of senses, through the work on the pulsation, about the movement quality and about of voice-rhythm-movement integration. Improvisation becomes, throughout this tour, in a privileged instrument for the creation of forms in movement and in relation, in addition of being expressive product of the group.